

PRESS RELEASE

MUSLIHAT OK. VIDEO – 6th Jakarta International Video Festival Showcases More Than 90 Works That Outsmart Technologies

The biennial international video festival, OK. Video, is back for the sixth time. **MUSLIHAT OK. Video – 6th Jakarta International Video Festival** will be held from **5 – 15 September 2013** at **Galeri Nasional Indonesia**. Three Indonesian curators, **Irma Chantily, Julia Sarisetiati, and Rizky Lazuardi** are selected to be the festival curators this year.

The festival comprises 92 videos and media arts by many artists from 29 countries such as Argentina, Australia, Austria, Bolivia, Brazil, China, Czech Republic, France, Philippines, India, Indonesia, Iran, Israel, Italy, Japan, Germany, Colombia, Lithuania, The Netherlands, Poland, Singapore, Spain, United Kingdom, United States of America, Vietnam, and many more. In addition to curated works, there are 29 selected works from Open Submission. Three best works from Open Submission will be announced at the opening of MUSLIHAT OK. Video - 6th Jakarta International Video Festival, **4 September 2013** at **Galeri Nasional Indonesia**.

Through the theme *Muslihat* ("Deception" in English), OK. Video tries to observe and focus on the practices of "outsmarting" technologies that were found in some countries such as Indonesia. The term *Muslihat* in Indonesia means "effort", "trick or tactic", and "strategy". This theme is considered could represent a phenomenon of outsmarting technology practices that were done by society as consumer. *Muslihat* also has mythical meaning, make the impossible becomes possible. With a little "effort" or "tactic", a technology product that was created with limited form and function can be used to fulfill the user's/consumer's desire.

The practices of outsmarting technologies often caused by various impulse motives, such as substitution, to add or modify the function and value of an object, increasing the device usages, playing, aesthetic motive, or to intentionally against, challenge, and hack the system. How one outsmarts the limitations of technology for personal purposes and develop it into larger and more established motives is a practice of "*Muslihat*" (Deception). The development of digital media technology in this recent decades also has made major changes in the way we perceive reality.

"Those six motives were used by the curators as an approach to examine the big idea of *Muslihat* and to select the works that reflected the phenomenon of outsmarting technologies in society; how society as consumer responds and criticizes the appearance of technologies, especially media and audio-visual technology, as mass-production devices," said **Mahardika Yudha, Festival Director of MUSLIHAT OK. Video - 6th Jakarta International Video Festival**.

MUSLIHAT OK. Video Festival also collaborates with Japan Foundation in a presentation session of **Media/Art Kitchen**. Twenty three (23) media artworks from Japan and Southeast Asia will be exhibited at Galeri Nasional Indonesia. Ade Darmawan and M. Sigit Budi S. are selected to be the curators for Media/Art Kitchen Jakarta session. After this, Media/Art Kitchen will be exhibited at Kuala Lumpur, Manila, and Bangkok.

Apart from the exhibition, MUSLIHAT OK. Video Festival also has a series of fringe screening and exhibition (**Video Out**) schedule and public programs such as workshop, discussion, artist talk, festival tour with the curators that will be held from 5 – 25 September 2013 at various venues in Jakarta. Two presentations from the celebrated video festivals, **IMPAKT Festival** (The Netherlands) and **Videobrasil** (Brazil), will be screened as a part of Video Out this year.

For further information and schedule can be accessed through www.okvideofestival.org.

About OK. Video

OK. Video is a biennial international video festival held since 2003 by Video Art Development Division of ruangrupa. OK. Video gives spaces to video and media arts that focus on social and cultural issue and phenomena in Indonesia and globally through a biennial festival with specific theme. The division also conducts workshop, video production, documentation, as well as Indonesian videoworks distribution.

About ruangrupa

ruangrupa is a Jakarta-based contemporary art organization established in 2000. ruangrupa strives to support the idea of art within urban and cultural context by involving artists and multidisciplinary practitioners for a collaborative works such as exhibition, festival, art lab, workshop, research, as well as book, magazine, and online-journal. www.ruangrupa.org

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FACT SHEET

OK. Video Brief History

OK. Video is a biennial international video festival held since 2003 by Video Art Development Division of ruangrupa. OK. Video is one of the main program of Video Art Development Division from ruangrupa that gives spaces to video and media arts that focus on social and cultural issue and phenomena in Indonesia and globally through a biennial festival with specific theme.

OK. Video 2003 showcased works from the latest development of international media art, while the second festival in 2005 raised **Sub-Version** as the main theme. In the third festival (2007), OK. Video conducted video workshops in 12 cities in Indonesia and video screenings in several public spaces in Jakarta under the theme **Militia**. In 2009, OK. Video celebrated the social, cultural, and political issue with the chosen theme **Comedy**. More than 97 video works from 30 countries have been exhibited during festival. **OK. Video Flesh** in 2011 perceive 'flesh' as a metaphor of human body which transforms into digital entities (imagery, sound, text) through the development of audiovisual technology.

MUSLIHAT OK. Video Statistics

Submitted works from the Open Submission	303
Participating countries from the Open Submission	51
Shortlisted works from the Open Submission	29
Participating artists in the festival	87
Exhibited works in the festival	92
Compilation programs in the festival	6
Participating countries in the festival	29
Indonesian videoworks	24
Indonesian artists	19

CURATORS PROFILE

MUSLIHAT OK. Video

Irma Chantily

Irma Chantily was born in Jakarta, 1985. She is a connoisseur of photography, although she's not really a photographer. She has been writing about photography both online and printed media, and also participated in photography and visual art exhibition—as of the head of the project, assistant curator, curator, author, and editor. Although she didn't quite often nor adept, Irma is constantly dabble in some research project photography Indonesia. Along with two of her friends, she initiated www.sejarahfoto.com, an initiative who tries to map the history of photography indonesia. In 2011, Irma joined Komunitas Salihara. One year later, she became manager of archive and documentation while sometimes still fulfill the call to become a freelance lecturer for Photography study program, Institut Kesenian Jakarta.

Julia Sarisetiati

Julia Sarisetiati, was born in Jakarta, 1981. After graduating her study at Department of Photography, Trisakti University, Jakarta, she has been involved in many art projects of ruangrupa. Since 2008 until 2011, she became the manager of ruangrupa. After that, Sari joined RURU Corps (www.rurucorps.com), a visual communication bureau established by ruangrupa, Serrum, and Forum Lenteng, as Artistic Committee. She's also a photographer and often makes art using photo as the medium, and continues to develop her artistic practice to other fields of study, which based on research and multidiscipline collaboration. She recently became the curator for *Sugar Town Inc.*, a collaboration between ruangrupa and Noorderlicht.

Rizki Lazuardi

Rizki Lazuardi was born in Semarang, 1982. He finished his study on Department of Mass Communication, Diponegoro University on 2007. While completing the formal study, in the same year Rizki also received fellowship from Yayasan Kelola, and then Berlinale Talent Campus for Visual Art in Germany at 2009. Currently, beside working at Goethe-Institute Jakarta, he is also actively engaged either as curator/programmer or artist in various festival film-video in Indonesia and abroad. His recent project was *Dear Curator Curate Me* at Selasar Sunaryo Art Space Bandung, early 2013. In this project, Rizki was trying to reassess relationship pattern which appears in many practice of curatorial, exhibition, and video archiving.

Media/Art Kitchen

Ade Darmawan

Ade Darmawan was born in Jakarta, 1974. He has been actively working as visual artist with works range from installations, objects, digital print and public art. He studied at Indonesia Art Institute (I.S.I), in Graphic Art Department. A year after His first solo exhibition in 1997 at the Cemeti Contemporary Art Gallery, Yogyakarta (now Cemeti Art House), he stay in Amsterdam, Netherlands for two years residency at the Rijksakademie Van Beeldende Kunsten (State Academy of Fine Arts, Netherlands). In 2000, with five other artists from Jakarta he founded ruangrupa. A non-profit organization, which focuses in visual arts and its relation with the social cultural context especially in urban environment. From 2006-2009 he was a member of Jakarta Arts Council, and in 2009 he became the artistic director of Jakarta Biennale XIII-ARENA. Now he lives and works in Jakarta as an artist, Director of ruangrupa, and Executive Director of Jakarta Biennale 2013.

M. Sigit Budi S.

M. Sigit Budi S was born in Jakarta, 1983. He graduated in art major at Universitas Negeri Jakarta, and established an art community called Serrum (serrum.org) in 2006 until now, with programs such as *Propagaphic-Movement* and *Project_or*. He later joined ruangrupa as Exhibition Coordinator for RURU Gallery, taking part in the Artistic Team for Jakarta 32°C (student's biennale), Curator for Grafis Huru-Hara (Print-making group from Jakarta). In 2008 he became finalist in Indonesia Art Award and did a residency at H.O.N.F Yogyakarta. Sigit became an Assistant Currator for Jakarta Biennale, Coordinator Exhibition for OK. Video COMEDY, and join the writing visual art workshop for jarakpandang.net in 2009. In 2011, he did another residency at Jatiwangi Art Factory (2011) for his video works.

Video Out & Public Program

Solange Oliveira Farkas

Solange Oliveira Farkas is an art curator with an international career spanning twenty-five years. She has created the International Contemporary Art Festival SESC_Videobrasil, a reference for the art production of the Southern regions of the world. She has also organized a number of important exhibitions both in Brazil and abroad. Between 2007 and 2010, she served as Director and Chief Curator of the Museum of Modern Art of Bahia. Farkas is also winner of the Sergio Motta Hors Concours Award (2004), jury member for the Nam June Paik Award in Germany, board member at Escola São Paulo.

Arjon Dunnewind

Arjon Dunnewind born in Ommen, The Netherlands, 1967. Studied at the Utrecht School of Arts. In 1988 he was co-organizer of the first Impakt Festival and in 1993 he established the Impakt Foundation. In the 1990's he curated and organized presentations and touring programs for international artists and filmmakers, projects that would develop into the Impakt Events and become a regular part in the Impakt Foundations program. From 1994 till 1997 he produced *KabelKunst* and *Vizir*, two TV-series about video art and experimental film. In the early 2000's he started Impakt Online, a project aimed at developing the internet as a platform for the presentation of interactive art projects and streaming video. In 2005 he started a residency programme called Impakt Works where international artists working with video, digital media and new technologies are supported and facilitated to make new work. He worked as an Advisor for the Dutch Film Fund, department Research & Development, from 1996 until 2000 and for the Dutch Mediafonds & Fonds BKVB, department Innovative Music Video, from 2009 to 2012. He regularly gives guest lectures at art academies and universities and participates in juries for festivals and art-prizes.

Kristi Maya Dewi Monfries

Kristi Maya Dewi Monfries originally from Melbourne, Australia but now living in Yogyakarta, Indonesia. Kristi Monfries is an independent curator of visual arts, experimental music and film. She has a BA in Photography and a Grad Dip in Media Studies majoring in video from Royal Melbourne Institute of Technology, Melbourne, Australia. She has curated many international shows which include: *Contemporary Photography from Indonesia: Mes 56*, Centre for Contemporary Photography, Melbourne, Australia; *Melbourne: Piece by Piece*, ROOM Galerij, Rotterdam, The Netherlands; *Southern: A Show of 10 Australian Artists*, HOME Gallery, Prague, Czech Republic; *Out of the Vault*, 16mm film screenings from the ACMI film archive, Clubs Projects, Melbourne, Australia; *Tropis///Subsonics Festival*, experimental music festival, Yogyakarta, Indonesia.

FESTIVAL AGENDA

Opening

Date : Wednesday, 4 September 2013
Time : 19.00
Venue : Galeri Nasional Indonesia

Exhibition

Date : 5 - 15 September 2013
Time : 10.00 - 20.00
Venue : Galeri Nasional Indonesia

Screening

Date : Monday, 9 September
Time :
15.00 *Stand van de Mand (Shape of the Moon)* - Leonard Retel Helmrich (The Netherlands)
17.00 *This Ain't California* - Marten Persiel (Germany)
19.00 *Supermen of Malegaon* - Faiza Ahmad Khan (India)
Venue : Goethe Institut

VIDEO OUT

Videobrasil, IMPAKT Festival, & Media/Art Kitchen

Screening

Date : 7 - 15 September
Time : 14.15, 17.00, and 19.30
Venue : Kineforum

Discussion

Date : Wednesday, 11 September
Time : 17.00 - 19.00
Venue : Kineforum
Speakers : Mahardika Yudha (Indonesia)
Moderator : Aditya Adinegoro (Indonesia)

Jatiwangi Art Factory (JAF) vs Kinetik in collaboration with WAFT

Opening

Date : Thursday, 12 September 2013
Time : 19.00
Performance : Jatiwangi Art Factory (Indonesia)

Exhibition

Date : 13 - 25 September
Time : 10.00 – 20:00
Venue : RURU Gallery
Curators : Alghorie (Indonesia) & Benny Wicaksono (Indonesia)

Discussion

Date : Friday, 20 September
Time : 17.00
Venue : RURU Gallery
Speakers : Alghorie (Indonesia) & Benny Wicaksono (Indonesia)
Moderator : oomleo (Indonesia)

PUBLIC PROGRAM

Media/Art Kitchen Curators Presentation

Date : Thursday, 5 September 2013
Time : 15.00 - 18.00
Venue : Galeri Nasional Indonesia

Festival Tours with Curators

Date : Friday, 6 September 2013
Time : 15.00 - 17.00
Venue : Galeri Nasional Indonesia

DISCUSSIONS

Art and Technology

Date : Saturday, 7 September
Time : 16.30 - 18.00
Venue : Galeri Nasional Indonesia
Speakers : Aryo Danusiri (Anthropologist & Filmmaker/Indonesia), Clarissa Chikiamco (Curator/The Philippines), Krisgatha Achmad (Artist/Indonesia)
Moderator : Maria Josephina (Project Officer Jakarta Art Council/Indonesia)

Technology and Society

Date : Sunday, 8 September
Time : 13.00 - 15.00
Venue : Galeri Nasional Indonesia
Speakers : Roy Thaniago (Writer, Co-founder of Remotivi/Indonesia), Deden Hendan Durahman (Lecturer Faculty of Art & Design Institut Teknologi Bandung/Indonesia), Andreas Siagian (Artist/Indonesia)
Moderator : Ardi Yunanto (Editor Karbon Journal/Indonesia)

ARTIST TALK

Media/Art Kitchen

Date : Saturday, 7 September
Time : 13.30 - 15.30
Venue : Galeri Nasional Indonesia
Speakers : Kanta Horio (Japan), Yuko Mohri (Japan), Muhammad Akbar (Indonesia)
Moderator : Ade Darmawan (Indonesia)

OK. Video

Date : Monday, 9 September
Time : 13.00 - 15.00
Venue : Galeri Nasional Indonesia
Speakers : Irwan Ahmett (Indonesia), M.R. Adytama Pranada (Indonesia)
Moderator : Rizki Lazuardi (Indonesia)

THE INSTRUMENT BUILDERS PROJECT

Discussion

Date : Tuesday, 10 September
Time : 15.00 - 16.00
Venue : Galeri Nasional Indonesia
Speakers : The Instrument Builders Project (Indonesia)
Moderator : Leonhard Bartolomeus (Indonesia)

Performance

Date : Tuesday, 10 September 2013
Time : 17.00 - 18.00
Venue : Galeri Nasional Indonesia